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## *Prayer for the Blessing of Liturgical Music*

We give you thanks, God of all times and places,  
for sending your Son, Jesus Christ, to be our Savior.  
He brought to this world  
the song of your praise  
that fills the halls of heaven.

Let the ministry of poets, composers, and musicians  
help us to give pleasing worship to you  
in this holy house  
and generous service to our sisters and brothers  
in the world outside.

Be powerfully present in every word and note  
we sing or play or hear  
as you were present in the heart's melody  
of your holy martyr Cecilia,  
whom the Church honors  
as the patron saint of music.

In company with her,  
and with the Blessed Virgin Mary,  
who sang of your mercy and justice,  
we praise and glorify you,  
both now and for ever. Amen.



# THE ORDER OF MASS

## THE INTRODUCTORY RITES

*When the Entrance Chant has concluded, the Priest and the faithful sign themselves with the Sign of the Cross. The Priest sings or says:*

In the name of the Father, and of the Son,  
and of the Holy Spirit.

*The people reply:*



*Then the Priest greets the people:*

**1** The grace of our Lord Jesus Christ,  
and the love of God,  
and the communion of the Holy Spirit  
be with you all.

**2** Grace to you and peace from God our Father  
and the Lord Jesus Christ.

**3** The Lord be with you.

*In this first greeting, a Bishop sings or says:*

Peace be with you.

*The people reply:*



*The Priest, or a Deacon, or another minister, may very briefly introduce the faithful to the Mass of the day.*

## PENITENTIAL ACT

*The Priest invites the faithful, saying:*

Brethren (brothers and sisters), let us acknowledge our sins,  
and so prepare ourselves to celebrate the sacred mysteries.

*A brief pause for silence follows.*

*Then one of the following formula of general confession is used:*

**1 I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,**

*And, striking their breast, they say:*

**through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.**

**2** *The Priest then sings or says:*

Have mercy on us, O Lord.

*The people reply:*

For we have sinned a-against you. For we have sinned against you.

*The Priest:*

Show us, O Lord, your mercy.

*The people reply:*

And grant us your sal - va - tion. And grant us your salva - tion.

**3** *The Priest, or a Deacon, or another minister, then sings or says the invocations, followed by Kyrie, eleison (Lord, have mercy). The people repeat the response:*

*Or:*

Lord, have mer - cy.	Kýrie, e - lé - i - son.
Christ, have mer - cy.	Christe, e - lé - i - son.
Lord, have mer - cy.	Kýrie, e - lé - i - son.

*Or:*

Lord, have mer - cy.	Kýrie, elé - ison.
Christ, have mer - cy.	Christe, elé - ison.
Lord, have mer - cy.	Kýrie, elé - ison.

*The absolution by the Priest follows:*

May almighty God have mercy on us,  
forgive us our sins,  
and bring us to everlasting life.

*The people reply:*

A B  
A - men. A - men.

## KYRIE

*The Kyrie eleison (Lord, have mercy) invocations follow, unless they have just occurred in a formula of the Penitential Act. The people repeat the invocation after the Priest or Deacon.*

<b>Kyrie, eleison.</b>	<i>or</i>	<b>Lord, have mercy.</b>
<b>Christe, eleison.</b>	<i>or</i>	<b>Christ, have mercy.</b>
<b>Kyrie, eleison.</b>	<i>or</i>	<b>Lord, have mercy.</b>

*Or:*  
Ký - ri - e, e - lé - i - son. Lord, have mer - cy.

*Or:*  
Chri - ste, e - lé - i - son. Christ, have mer - cy.

*Or:*  
Ký - ri - e, e - lé - i - son. Lord, have mer - cy.

*Alternate ending*  
Ký - ri - e, e - lé - i - son.

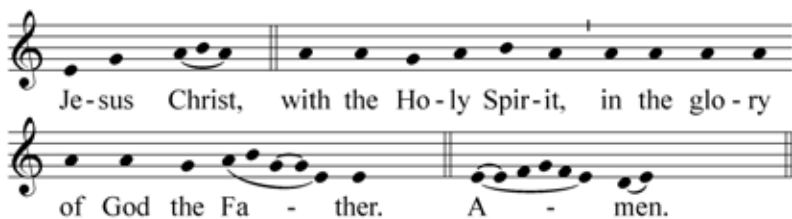
## GLORIA

*When it is prescribed, this hymn is either said or sung:*



Glo-ry to God in the high-est, and on earth peace  
to peo-ple of good will. We praise you, we bless you,  
we a-dore you, we glo-ri-fy you, we give you thanks  
for your great glo-ry, Lord God, heav-en-ly King,  
O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly  
Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,  
you take a-way the sins of the world, have mer-cy on us;  
you take a-way the sins of the world, re-ceive our prayer;  
you are seat-ed at the right hand of the Fa-ther,  
have mer-cy on us. For you a-lone are the Ho-ly One,  
you a-lone are the Lord, you a-lone are the Most High,



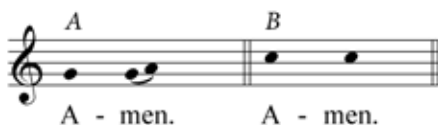


## COLLECT

*When the Gloria has concluded, the Priest sings or says:*

Let us pray.

*All pray in silence. Then the Priest sings or says the Collect prayer and the people reply:*



*All are seated.*

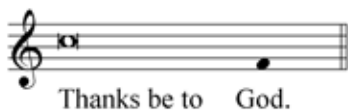
## THE LITURGY OF THE WORD

### FIRST READING

*At the conclusion of the reading, the reader sings or says:*

The word of the Lord.

*The people reply:*



### RESPONSORIAL PSALM

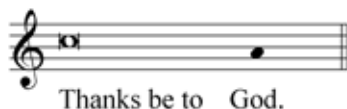
*The psalmist or cantor sings or says the Psalm, with the people making the response.*

### SECOND READING

*At the conclusion of the reading, the reader sings or says:*

The word of the Lord.

*The people reply:*



## ACCLAMATION BEFORE THE GOSPEL

*All stand.*



*During Lent, one of the following acclamations may be used:*

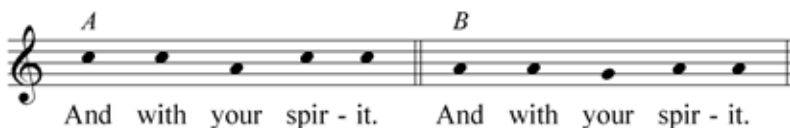
- Praise to you, Lord Jesus Christ, King of endless glory!
- Praise and honor to you, Lord Jesus Christ!
- Glory and praise to you, Lord Jesus Christ!
- Glory to you, Word of God, Lord Jesus Christ!

## GOSPEL

*The Deacon, or the Priest, then proceeds to the ambo to read the Gospel.  
Once at the ambo he sings or says:*

The Lord be with you.

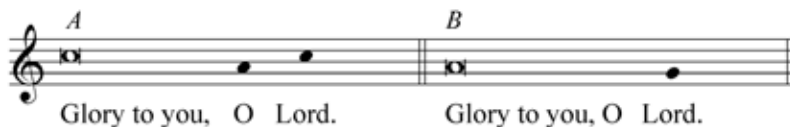
*The people reply:*



*The Deacon, or the Priest:*

A reading from the holy Gospel according to *N*.

*The people reply:*



*At the end of the Gospel, the Deacon, or the Priest, sings or says:*

The Gospel of the Lord.

*The people reply:*

*A*



Praise to you, Lord Je - sus Christ.

*B*



Praise to you, Lord Je - sus Christ.

*All are seated.*

## HOMILY

### PROFESSION OF FAITH

*At the end of the homily, the Symbol or Profession of Faith or Creed, when prescribed, is either said or sung. All stand.*

### NICENE CREED



I be - lieve in one God, the Fa - ther al - might - y,  
mak - er of heav - en and earth, of all things vis - i - ble and  
in - vis - i - ble. I be - lieve in one Lord Je - sus Christ,  
the On - ly Be - got - ten Son of God, born of the Fa - ther  
be - fore all a - ges. God from God, Light from Light,  
true God from true God, be - got - ten, not made, con - sub - stan - tial  
with the Fa - ther; through him all things were made.

For us men and for our sal-va-tion he came down from heav-en,  
*At the words that follow, up to and including and became man, all bow.*  
 and by the Ho - ly Spir - it was in - car - nate  
 of the Vir - gin Mar - y, and be - came man.  
 For our sake he was cru-ci-fied un - der Pon-tius Pi-late,  
 he suf - fered death and was bur-ied, and rose a - gain  
 on the third day in ac-cord-ance with the Scrip-tures.  
 He as-cend-ed in - to heav - en and is seat-ed at the  
 right hand of the Fa-ther. He will come a-gain in glo-ry  
 to judge the liv-ing and the dead and his king-dom will  
 have no end. I be-lieve in the Ho - ly Spir - it,  
 the Lord, the giv-er of life, who pro-ceeds from the Fa-ther  
 and the Son, who with the Fa-ther and the Son is a -  
 dored and glo-ri-fied, who has spo-ken through the proph-ets.

I be-lieve in one, ho-ly, ca-tho-lic and a-pos-tol-ic Church.  
 I con-fess one Bap-tism for the for-give-ness of sins  
 and I look for-ward to the res-ur - rec-tion of the dead  
 and the life of the world to come. A - men.

### APOSTLES' CREED

*Instead of the Niceno-Constantinopolitan Creed, especially during Lent and Easter Time, the baptismal Symbol of the Roman Church, known as the Apostles' Creed, may be used.*

**I believe in God,  
 the Father almighty,  
 Creator of heaven and earth,  
 and in Jesus Christ, his only Son, our Lord,**

*At the words that follow, up to and including the Virgin Mary, all bow.*

**who was conceived by the Holy Spirit,  
 born of the Virgin Mary,  
 suffered under Pontius Pilate,  
 was crucified, died and was buried;  
 he descended into hell;  
 on the third day he rose again from the dead;  
 he ascended into heaven,  
 and is seated at the right hand of God the Father almighty;  
 from there he will come to judge the living and the dead.**

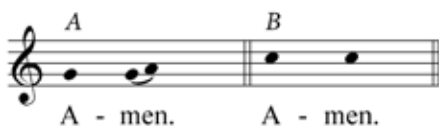
**I believe in the Holy Spirit,  
 the holy catholic Church,  
 the communion of saints,  
 the forgiveness of sins,  
 the resurrection of the body,  
 and life everlasting. Amen.**

## UNIVERSAL PRAYER

*Then follows the Prayer of the Faithful or Bidding Prayers. The deacon or another minister sings or says the invocations and the people make the response according to local custom.*



*After the concluding prayer, the people reply:*



*All are seated.*

## THE LITURGY OF THE EUCHARIST

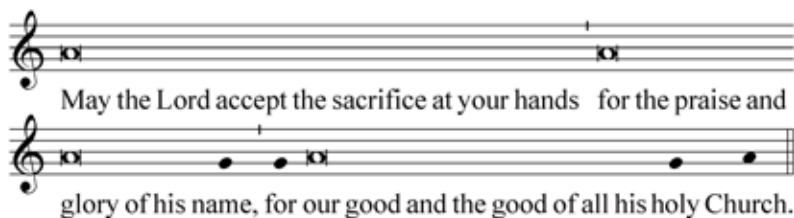
*While the gifts of bread and wine are brought forward, placed on the altar and prepared, a hymn may be sung. If there is no singing, the Priest may pray the prayers aloud, to which the people reply:*

### **Blessed be God for ever.**

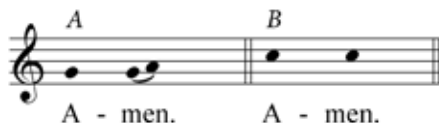
*The Priest continues:*

Pray, brethren (brothers and sisters),  
that my sacrifice and yours  
may be acceptable to God,  
the almighty Father.

*The people stand and reply:*



*The Priest sings or says the Prayer over the Offerings and the people reply:*

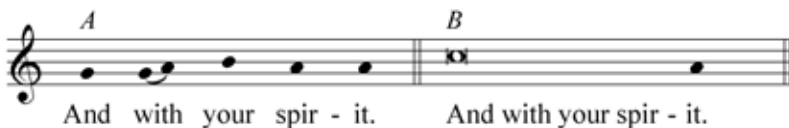


## THE EUCHARISTIC PRAYER

*Then the Priest begins the Eucharistic Prayer:*

The Lord be with you.

*The people reply:*



A musical staff with a treble clef. It is divided into two sections, A and B, by a double bar line. Section A contains the notes G4, A4, B4, C5, B4, A4, G4. Section B contains the notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: "And with your spir - it. And with your spir - it."

*The Priest:*

Lift up your hearts.

*The people reply:*



A musical staff with a treble clef. It is divided into two sections, A and B, by a double bar line. Section A contains the notes G4, A4, B4, C5, B4, A4, G4. Section B contains the notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: "We lift them up to the Lord. We lift them up to the Lord."

*The Priest:*

Let us give thanks to the Lord our God.

*The people reply:*



A musical staff with a treble clef. It is divided into two sections, A and B, by a double bar line. Section A contains the notes G4, A4, B4, C5, B4, A4, G4. Section B contains the notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: "It is right and just. It is right and just."

*The Priest continues with the Preface.*

## SANCTUS

*At the end of the Preface, all sing or say together the Sanctus:*



Four staves of musical notation in treble clef. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est."

*All kneel. The Priest then continues with one of the Eucharistic Prayers.*

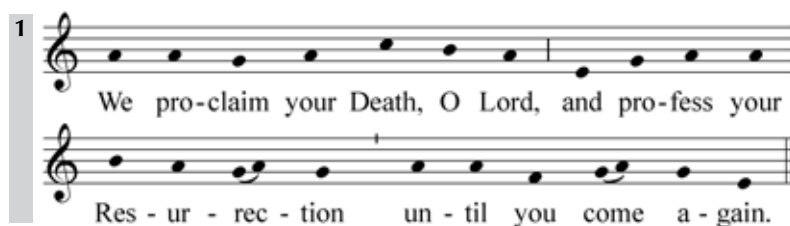
## MYSTERIUM FIDEI

*After the words of Institution, the Priest sings or says:*

The mystery of faith.

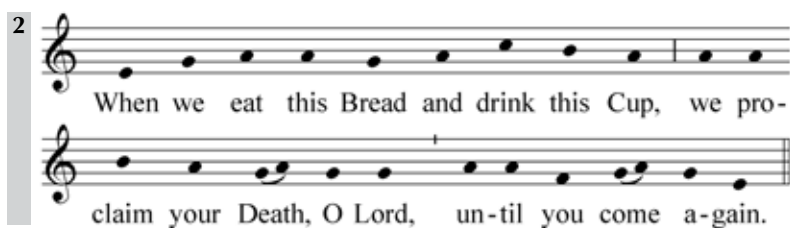
*The people reply:*

1



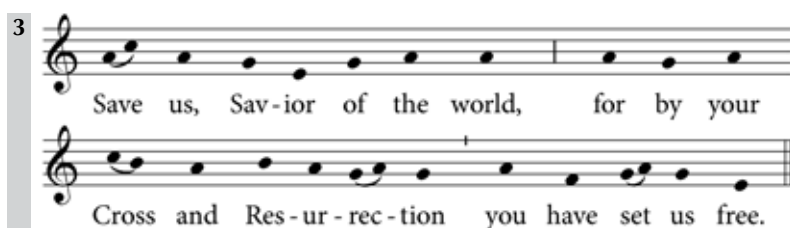
We pro-claim your Death, O Lord, and pro-fess your  
Res - ur - rec - tion un - til you come a - gain.

2



When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un-til you come a-gain.

3

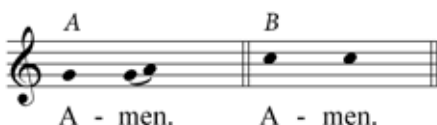


Save us, Sav-ior of the world, for by your  
Cross and Res-ur-rec-tion you have set us free.

*The Priest concludes the Eucharistic Prayer by singing or saying the Doxology:*

Through him, and with him, and in him,  
O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours,  
for ever and ever.

*The people reply:*



A                      B  
A - men.              A - men.

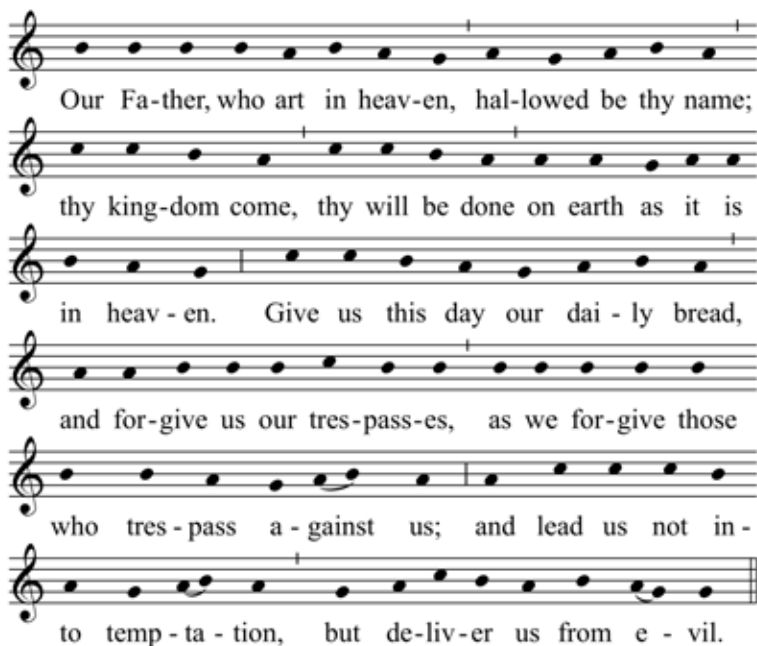
*All stand.*



## THE COMMUNION RITE

### LORD'S PRAYER

*The Priest invites all to pray the Lord's Prayer.*

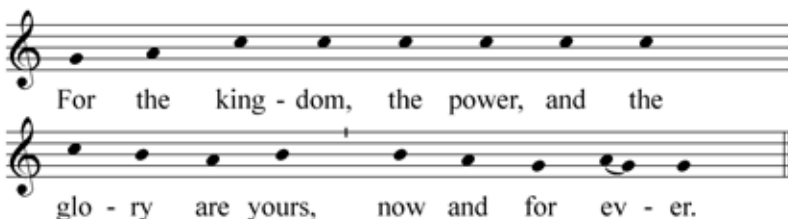


Our Fa-ther, who art in heav-en, hal-lowed be thy name;  
thy king-dom come, thy will be done on earth as it is  
in heav-en. Give us this day our dai-ly bread,  
and for-give us our tres-pass-es, as we for-give those  
who tres-pass a-gainst us; and lead us not in-  
to temp-ta-tion, but de-liv-er us from e-vil.

*The Priest continues:*

Deliver us, Lord . . . of our Savior, Jesus Christ.

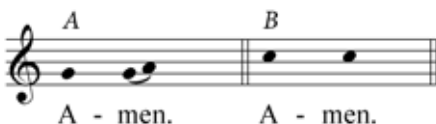
*The people reply:*



For the king-dom, the power, and the  
glo-ry are yours, now and for ev-er.

### SIGN OF PEACE

*The Priest sings or says the prayer and the people reply:*

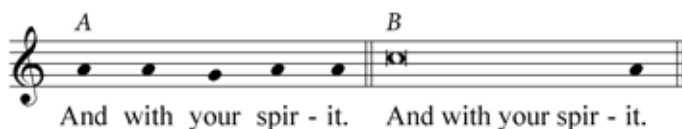


A                      B  
A - men.              A - men.

*The Priest:*

The peace of the Lord be with you always.

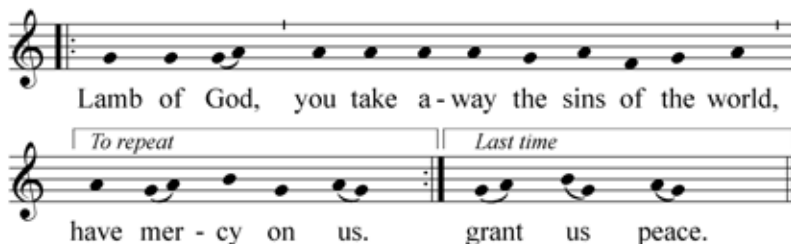
*The people reply:*



And with your spir - it. And with your spir - it.

*The people exchange a sign of peace according to local custom.*

## AGNUS DEI

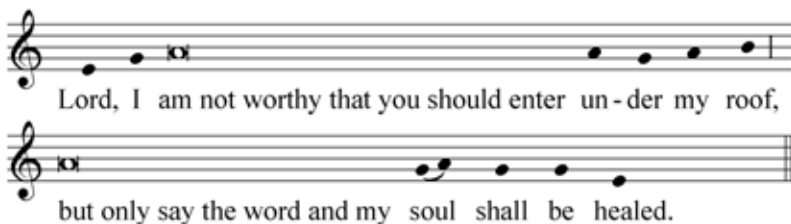


Lamb of God, you take a-way the sins of the world,  
have mer - cy on us. grant us peace.

*Then the Priest sings or says:*

Behold the Lamb of God,  
behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

*The Priest and the people together sing or say:*



Lord, I am not worthy that you should enter un - der my roof,  
but only say the word and my soul shall be healed.

## RECEPTION OF HOLY COMMUNION

*The Priest or minister raises a host (or a chalice) slightly and shows it to each communicant, saying:*

The Body of Christ. or The Blood of Christ.

*The communicant replies:*

**Amen.**

## PRAYER AFTER COMMUNION

*All stand and the Priest says:*

Let us pray.

*All pray in silence with the Priest for a while, unless silence has just been observed. Then the Priest sings or says the Prayer and the people reply:*

Musical notation for the prayer after communion. It consists of two measures, A and B, on a single treble clef staff. Measure A contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure B contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'A - men.' are written below each measure.

## THE CONCLUDING RITES

### GREETING

*The Priest sings or says:*

The Lord be with you.

*The people reply:*

Musical notation for the greeting. It consists of two measures, A and B, on a single treble clef staff. Measure A contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure B contains a quarter rest, a quarter note G4, and a quarter note A4. The lyrics 'And with your spir - it.' are written below each measure.

*When a Bishop greets the people, he continues:*

Blessed be the name of the Lord.

*The people reply:*

Musical notation for the people's reply to the bishop's greeting. It consists of two measures, A and B, on a single treble clef staff. Measure A contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure B contains a quarter rest, a quarter note G4, and a quarter note A4. The lyrics 'Now and for ev - er.' are written below each measure.

*The Bishop:*

Our help is in the name of the Lord.

*The people reply:*

Musical notation for the people's reply to the bishop's prayer. It consists of two measures, A and B, on a single treble clef staff. Measure A contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure B contains a quarter rest, a quarter note G4, and a quarter note A4. The lyrics 'Who made heaven and earth.' are written below each measure.

## BLESSING

*The Priest blesses the people, singing or saying:*

May almighty God bless you,  
the Father, and the Son, † and the Holy Spirit.

*The people reply:*



*The above blessing may be preceded by another more solemn blessing or by a prayer over the people.*

## DISMISSAL

*The Deacon, or Priest, dismisses the people, singing or saying:*

- 1 Go forth, the Mass is ended.
- 2 Go and announce the Gospel of the Lord.
- 3 Go in peace, glorifying the Lord by your life.
- 4 Go in peace.

*The people reply:*



*During the Easter season, the people reply:*



# PSALLITE

## SACRED SONG FOR LITURGY AND LIFE

Based on the Liturgical Antiphons of the Church

*Psallite: Sacred Song for Liturgy and Life* is a collection of liturgical songs inspired by the antiphons and psalms of the *Roman Missal*. For each Sunday, Solemnity, and major feast day of the liturgical year, *Psallite* provides biblically based options for the entrance / opening song, the response song during the Liturgy of the Word, and the song during the Communion procession. The name *Psallite* comes from the Latin version of Psalm 47:8, *Psallite sapienter*, “sing praise with all your skill.”

### A Light Will Shine on Us This Day 201

A light will shine on us this day: the  
Lord is born for us. —

The musical notation consists of two staves in a single system. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and melodic, with a final cadence on the second staff.

Verses

*All:*  
...the Lord is born for us. —

The musical notation consists of a single staff. It begins with the word 'All:' above the staff. The melody is a simple, short phrase that concludes with a long horizontal line, indicating a caesura or a pause.

### A New Commandment I Give to You 202

A new com-mand-ment I give to you, that you love  
one an-o-ther as I have loved you. A new com-  
mand-ment I give to you, that you love one an-o-ther.

The musical notation consists of three staves in a single system. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the third line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and melodic, with a final cadence on the third staff.

Text and music: *Psallite* antiphons, nos. 201–492 (accompaniment sold separately). © 2005, 2006, 2007, The Collegeville Composers Group, Liturgical Press, Collegeville, MN 56321. All rights reserved. litpress.org

## 203 A River Flows

A ri - ver flows through the ci - ty of God,  
bring - ing joy where the Most High dwells. dwells.

The musical notation for 'A River Flows' is written on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The second staff continues the melody with a quarter note F#4, an eighth note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a first ending (marked '1.') consisting of a quarter note G4 and a quarter note F#4, and a second ending (marked '2.') consisting of a quarter note G4 and a quarter note F#4, both leading to a double bar line.

## 204 A Woman Clothed with the Sun

A wo - man clothed with the sun, the  
moon be - neath her feet, twelve stars for her crown.

The musical notation for 'A Woman Clothed with the Sun' is written on two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody starts with a quarter note G3, an eighth note A3, a quarter note B3, a half note C4, a quarter note B3, an eighth note A3, and a quarter note G3. The second staff continues the melody with a quarter note F3, an eighth note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a double bar line.

## 205 All That Is True

*Each phrase is repeated as directed.*

All that is true, — all that is just, — all that is pure, — and  
all we — love, — what you have learned — and heard and —  
seen, — keep to these things — and know God's — peace. —

The musical notation for 'All That Is True' is written on three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody starts with a quarter note G3, an eighth note A3, a quarter note B3, a half note C4, a quarter note B3, an eighth note A3, and a quarter note G3. The second staff continues the melody with a quarter note F3, an eighth note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note B3, and a quarter note A3. The third staff concludes the melody with a quarter note G3, an eighth note A3, a quarter note B3, a half note C4, a quarter note B3, an eighth note A3, and a quarter note G3. The piece concludes with a double bar line.

## 206 All the Ends of the Earth

All — the ends, the ends of the earth have

The musical notation for 'All the Ends of the Earth' is written on one staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G3, an eighth note A3, a quarter note B3, a half note C4, a quarter note B3, an eighth note A3, and a quarter note G3. The piece concludes with a double bar line.

seen— the sav - ing pow - er of God. —

### All Things Are from the Lord 207

All things are from the Lord, through him and for him. All  
glo - ry be to Christ for e - ver, A - men.

### All Who Labor, Come to Me 208

All who la - bor, come to me; tired and wea - ry,  
come to me. I am gen - tle, I am hum - ble;  
I will give you rest.

### All You Nations 209

All you na - tions, all you peo - ples,  
Shout to God — with cries of glad - ness:  
clap your hands, — O clap your hands. —  
clap your hands, — O clap your hands. —

## 210 All Your Sins Have Been Forgiven

All your sins have been for-gi-ven; love has swept your guilt a-way. Go in peace: your faith has saved you; love has come to you to-day.

## 211 Alleluia, Alleluia, Alleluia!—Psalm 118 (I)

Refrain

Al-le-lu-ia,— al-le-lu-ia, al-le-lu-ia!—

Verses

1. Child - ren of Is - rael and Aa - ron  
2. Though thrust down and fall - ing, God came to my  
3. The stone which the build - ers re - ject - ed and

1. say, "God's love has no end,— God's  
2. aid. My sa - vior gives cou - rage and  
3. scorn'd is now— the key,— the

1. love has no end." All those who fear the LORD,  
2. strength to my soul. Loud shouts of vic - to - ry  
3. cor - ner-stone. This is the work of the

1. now let them say: "God's love has no end."  
2. joy - ful - ly fill the tents of the just.  
3. LORD— our God,— great in our eyes.





## 214 Arise, Jerusalem, Look to the East

A - rise, Je - ru - sa - lem, look to the East.  
Your child - ren come to you: o - pen your gates.

The musical notation is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end of the second line.

## 215 Arise, Jerusalem, Stand on the Height

A - rise, Je - ru - sa - lem, stand on the height.  
Your joy will come to you: o - pen your hearts.

The musical notation is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end of the second line.

## 216 As a Bridegroom Rejoices

As a bride - groom re - joi - ces, re - joi - ces in his  
bride, so your God will re - joi - ce, will re - joi - ce o - ver you.

Verses

*All:* ...and your God will re -  
joice, will re - joi - ce o - ver you.

The musical notation is in G minor (one flat) and 4/4 time. It consists of three staves. The first two staves contain the main melody for the first line of text. The third staff is a separate line of music labeled 'Verses' and 'All:', which continues the melody for the second line of text. The melody is simple and melodic, with a final cadence at the end of the second line.

## As One Body in Your Spirit 217

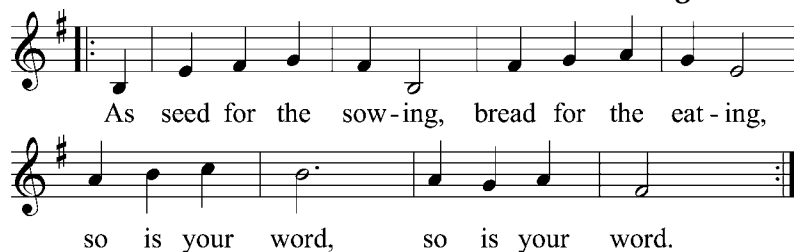
*May be sung as a round*



1. 2. 3. 4.

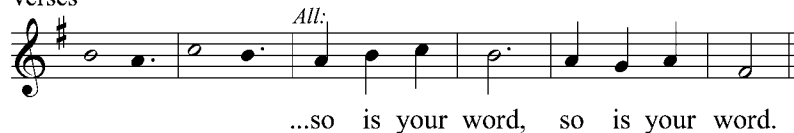
As one bo-dy in your Spi-rit, we ful-fill your Word.

## As Seed for the Sowing 218



As seed for the sow-ing, bread for the eat-ing,  
so is your word, so is your word.

Verses




*All:*  
...so is your word, so is your word.

## Ask and Receive (I) 219



Ask and re-ceive; seek, you will find;  
give all you have for the king-dom.

## Ask and Receive (II) 220



Ask and re-ceive; seek, you will find;  
knock and the door will be o - pen'd.