

# Respond in Love

Wedding Processionals with Entrance Antiphons

Luke D. Rosen



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# Composer Notes

When the revised Order of Matrimony was released in 2016, I met with the pastor of the parish where I serve as Director of Music Ministry. As we discussed the needs of our community, we decided that we did not want a break between the Entrance Procession and the Gathering Song. With this in mind I crafted a set of six processions, marrying some of the most popular wedding music with the Entrance Antiphons from *The Roman Missal*.

Knowing that full, conscious, and active participation at weddings can sometimes be unpredictable and unreliable, I intentionally set each piece in short call-and-response phrases, suitable for cantor/congregation, two singers, or simply cantor/accompanist. My hope is that this format will allow as much participation as possible and give musicians maximum flexibility. At my own parish, participation in this portion of the liturgy has become stronger, more welcoming, and more reliable with the addition of these pieces.

Included are two C instrument and two B $\flat$  instrument parts for each piece, allowing even greater versatility. Even so, each piece can easily stand on its own with only keyboard accompaniment. Well-marked repeats and rehearsal letters allow each procession to be shortened or lengthened to fit the size and needs of the particular church and wedding party.

I sincerely hope that *Respond in Love* will be a welcome and helpful addition to our liturgical repertoire.

Luke D. Rosen

## ACKNOWLEDGMENTS

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# I. The Prince of Denmark's March (Trumpet Voluntary)

## with Entrance Antiphon A

Jeremiah Clarke (c. 1674 – 1707)  
and Luke D. Rosen

**A**

Joyously ♩ = 90

Instruments  
(C or Bb)

Musical notation for Instruments (C or Bb) in section A, measures 1-6. The staff shows a melody in 4/4 time with a key signature of one sharp (F#). Trills are indicated above measures 1, 3, 5, and 6.

*f* D Asus<sup>4</sup> A/C# D D/F# D D/F# A D Asus<sup>4</sup> A/C# D D/C#

Keyboard

Musical notation for Keyboard in section A, measures 1-6. The keyboard part consists of two staves (treble and bass clef) with chords and accompaniment. A forte (*f*) dynamic is marked at the beginning.

**B**

Inst.

Musical notation for Instruments in section B, measures 7-12. Measure 7 starts with a trill. Measure 8 contains a repeat sign. Measures 9-12 continue the melodic line with trills in measures 9 and 10.

Bm G Asus<sup>4</sup> A D D D/F# E E/G# A A/C# D

Kybd.

Musical notation for Keyboard in section B, measures 7-12. The keyboard part continues with chords and accompaniment, including a trill in the right hand in measure 9.

**C**

Inst.

Musical notation for Instruments in section C, measures 13-18. Measure 13 starts with a trill. Measure 14 contains a repeat sign. Measures 15-18 continue the melodic line with trills in measures 15 and 16.

D D/F# E E/G# A A/C# D A D Asus<sup>4</sup> A/C#

Kybd.

Musical notation for Keyboard in section C, measures 13-18. The keyboard part continues with chords and accompaniment, including a trill in the right hand in measure 15.

18

Inst. *tr*

Kybd.

D D/F# D D/F# A D Asus<sup>4</sup> A/C# D D/C# Bm G Asus<sup>4</sup> A *tr*

**D**

24

Inst.

Kybd.

D D A D

**E**

30

Inst. *tr*

Kybd.

A D A Esus<sup>4</sup> E A D Asus<sup>4</sup> A/C# D *tr*

35

Inst. *tr*

Kybd.

D/F# D D/F# A D Asus<sup>4</sup> A/C# D D/C# Bm G Asus<sup>4</sup> A D *tr*

41 **F**

Inst. *mf* *tr*

Cantor/Response *mf*

Kybd. *mf*

D Em<sup>7</sup> D/F<sup>#</sup> G D A/E D/F<sup>#</sup> G Asus<sup>4</sup> A Bm Gmaj<sup>7</sup>

Cantor:  
*mf* May the Lord send you help  
 Assembly or instrumental response:  
 May the Lord send you help  
 Cantor:  
 from the ho - ly

46

Inst.

Cantor/Response

Kybd.

Asus<sup>4</sup> A D/F<sup>#</sup> Gmaj<sup>7</sup> Asus<sup>4</sup> A D/F<sup>#</sup> Bm Gmaj<sup>7</sup> Em<sup>7</sup> Asus<sup>4</sup> A

Assembly or instrumental response:  
 place from the ho - ly place  
 Cantor:  
 and give you sup-port from Si - on. and  
 Assembly or instrumental response:

51

Inst.

D/F# D Bm Em/G Esus<sup>4</sup> A A<sup>7</sup> Bm Gmaj<sup>7</sup> Em Gmaj<sup>7</sup> Asus<sup>4</sup> A

Cantor/  
Response

give you sup-port from Si - on. May he grant you your hearts' de - sire

Kybd.

55

Inst.

Bm D/F# G Em<sup>7</sup> Asus<sup>4</sup> A Bm D/F# G Em<sup>7</sup> Asus<sup>4</sup> A

Assembly or  
instrumental response:

Cantor/  
Response

May he grant you your hearts' de - sire and ful-fill ev-ery one of your de-signs.

Kybd.