Respond in Love

Wedding Processionals with Entrance Antiphons

Luke D. Rosen
Composer Notes

When the revised Order of Matrimony was released in 2016, I met with the pastor of the parish where I serve as Director of Music Ministry. As we discussed the needs of our community, we decided that we did not want a break between the Entrance Procession and the Gathering Song. With this in mind I crafted a set of six processions, marrying some of the most popular wedding music with the Entrance Antiphons from *The Roman Missal*.

Knowing that full, conscious, and active participation at weddings can sometimes be unpredictable and unreliable, I intentionally set each piece in short call-and-response phrases, suitable for cantor/congregation, two singers, or simply cantor/accompanist. My hope is that this format will allow as much participation as possible and give musicians maximum flexibility. At my own parish, participation in this portion of the liturgy has become stronger, more welcoming, and more reliable with the addition of these pieces.

Included are two C instrument and two B-flat instrument parts for each piece, allowing even greater versatility. Even so, each piece can easily stand on its own with only keyboard accompaniment. Well-marked repeats and rehearsal letters allow each processional to be shortened or lengthened to fit the size and needs of the particular church and wedding party.

I sincerely hope that *Respond in Love* will be a welcome and helpful addition to our liturgical repertoire.

Luke D. Rosen

ACKNOWLEDGMENTS

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Jeremiah Clarke (c. 1674 – 1707)  
and Luke D. Rosen

Joyously  \( \frac{j}{j} = 90 \)

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Cantor/Response:

May the Lord send you help

Kybd.

Cantor:

place from the holy place

and give you support from Sion.

Inst.

Cantor:

From the holy place and give you support from Sion.

Assembly or instrumental response:

Cantor:

From the holy place and give you support from Sion.

Kybd.

Cantor:

From the holy place and give you support from Sion.

Inst.

Cantor:

From the holy place and give you support from Sion.

Kybd.

Cantor:

From the holy place and give you support from Sion.
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**Inst.**

D/F#  D  Bm  Em/G  Esus⁴  A  A⁷  Bm  Gmaj⁷  Em  Gmaj⁷  Asus⁴  A

**Cantor/Response**

*give you sup-port from Si-on.*  May he grant you your hearts’ de-sire

**Kybd.**

55

**Inst.**

Bm  D/F#  G  Em⁷  Asus⁴  A  Bm  D/F#  G  Em⁷  Asus⁴  A

**Cantor/Response**

*Assembly or instrumental response:*

*May he grant you your hearts’ de-sire*  and ful-fill ev-ery one of your de-signs.