

PSALLITE

Sacred
Song
for
Liturgy
and
Life

LORD, YOU ARE CLOSE

SAMPLE

The Collegeville Composers Group

Carol Browning

Catherine Christmas

Cyprian Consiglio, O.S.B. Cam.

Paul F. Ford, Ph.D.

Paul Inwood



LITURGICAL PRESS

1-800-858-5450 www.litpress.org

Lord, You Are Close

P152-C

Verses (Superimposed-Tenor) *Psalm 145:2-3, 8-9, 17-18*

1. bless you day af - ter day and praise your name for
2. kind and full of com - pas - sion, slow to an - ger, a - bound - ing in
3. just in all your ways and lov - ing in all your

Antiphon / Melody ♩ = ca. 56

Lord, you are close, Lord, you are

Tenor / Alto Descants

1. e - ver. You are great, LORD, high - ly to be
2. love. How good are you, LORD, to
3. deeds. You are close to all who

close, close to all who

Lord, You Are Close, page 2

3

1. praised, your great-ness can-not be mea-sured. 1. I will
2. You are
2. all, com-pas-sion-ate to all your crea-tures. 3. You are
3. call you, who call on you from their hearts.
call you, call you from their hearts. (O)
(O)

The musical score consists of five staves. The first three staves are vocal parts with lyrics. The fourth and fifth staves are instrumental accompaniment. A large watermark 'SANS' is overlaid on the score.

Performance Notes

Verses begin on the final beat of the last measure (a pickup beat to the first measure).

In measure 2, the cue-size notes in parentheses may be substituted if necessary.

The superimposed tone for a tenor cantor is intended as an alternative to the tenor descant—the two should not be sung concurrently.

The antiphon melody is derived from the Gavotte in Bach's Suite #2 in B minor for flute and strings.

Lord, You Are Close

P152-P

Lord, you are close, Lord, you are close,
close to all who call you, call you from their hearts. (O)

The image shows two staves of musical notation in G major (one sharp). The first staff begins with a repeat sign and contains the melody for the first two phrases: 'Lord, you are close, Lord, you are close,'. The second staff continues the melody for the final phrase: 'close to all who call you, call you from their hearts. (O)'. The lyrics are printed below the notes.

Music and text from *Psallite*, © 2007, The Collegeville Composers Group. All rights reserved.
Published and administered by the Liturgical Press, Collegeville, MN 56321. Used with permission.

SAMPLE

Reprint Policy

All content available from the Liturgical Press website is protected by copyright and is owned or administered by Liturgical Press.

You may print or download to a local hard disk the music graphic for your personal and non-commercial use only equal to the number of copies purchased. Each reproduction must include the title and full copyright notice as it appears on the graphic.

Before reproducing the assembly graphic you must secure the appropriate Reprint License. The following Reprint License options are available: 1) the purchase of a \$35.00 Annual Reprint License from the Liturgical Press (the reporting of titles is not required when reproduced) or 2) membership with the licensing service OneLicense.net (you must report the use of titles each time they are reproduced).

Unauthorized copying, reproducing, republishing, uploading, downloading, distributing, posting, transmitting, or duplicating any of the material is prohibited.